

NOTE TO CONDUCTOR  
 The percussion instruments marked \* are optional parts for additional ethnic bands (Indian Dhol band, Caribbean Steel band, Samba band, African Djembe band). These band parts are available separately. They may be substituted as marked on the score.

# World Dances

Stephen Roberts

## 1. Bhangra Dance

♩ = 96 Swing ♩s (All ♩ = ♩)

Drum Kit

Low Tomtom

Bongo or small timbale

(dhols or high timbale)

Percussion in small type may be played if specialist percussion bands are not available.

Dhol drums\*  
 DHOL BAND\* (if available)

Shaker

Timp.

High/Middle/Low tomtoms (+ low Dhols)

Dr.

dhol dr. cue

dhol dr. cue (play on bongo if no Dhols)

Dhols\*

Shkr.

Timp.

Dr.

dhol dr. cue

Bongo/timbale

dhol dr. cue

Dhols\*

Shkr.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

F ug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Dhols\*

Shkr.

25 A

solo (open)

harmon muted

(open)

straight muted

solo

1st.

tom-toms

dhol dr. cue

cresc.

(4)

32 **B** 3

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass 1st 2nd BB Bass 1st 2nd Timp. solo f bongos/timbale mf tom-toms Dr. f Shkr. (4)

39 4

Sop. Cnt. Solo Cnt. Rep. Cnt. open 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass 1st 2nd BB Bass 1st 2nd Timp. Dr. Dhol. Shkr. (8)

46 **C** 5

Sop. Cnt. *mf*

Solo Cnt. *mf* tutti

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo -In. *mf*

1st -In. *mf*

2nd -In. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* a 2

E♭ Bass 1st 2nd 1st

BB♭ Bass 1st 2nd 1st

Timp.

Dr.

Dhols\* *cresc.*

Shkr. (12)

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6 **D** Shout & clap/move 53

Sop. Cnt. Ohi Ohi Ohi Ohi Ohi Ohi

Solo Cnt. Ohi Ohi Ohi Ohi Ohi Ohi

Rep. Cnt. Ohi Ohi Ohi Ohi Ohi Ohi

2nd Cnt. Ohi Ohi Ohi Ohi Ohi Ohi

3rd Cnt. Ohi Ohi Ohi Ohi Ohi Ohi

Fug. Ohi Ohi Ohi Ohi Ohi Ohi

Solo Hn. Ohi Ohi Ohi Ohi Ohi Ohi

1st Hn. Ohi Ohi Ohi Ohi Ohi Ohi

2nd Hn. Ohi Ohi Ohi Ohi Ohi Ohi

1st Bar. Ohi Ohi Ohi Ohi Ohi Ohi

2nd Bar. Ohi Ohi Ohi Ohi Ohi Ohi

1st Tbn. Ohi Ohi Ohi Ohi Ohi Ohi

2nd Tbn. Ohi Ohi Ohi Ohi Ohi Ohi

B. Tbn. Ohi Ohi Ohi Ohi Ohi Ohi

Euph. Ohi Ohi Ohi Ohi Ohi Ohi

E♭ Bass 2nd Ohi Ohi Ohi Ohi Ohi Ohi

BB♭ Bass 2nd Ohi Ohi Ohi Ohi Ohi Ohi

Timp.

Dr. solo break ad lib Dhols ad lib. in this section

Dhols\* soli break ad lib ad lib. in this section  
*cresc.*

Shkr. *cresc.*

Mall. XYLOPHONE

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60 **E**

Sop. Cnt. Ohi Ohi

Solo Cnt. Ohi Ohi

Rep. Cnt. Ohi Ohi

2nd Cnt. Ohi Ohi

3rd Cnt. Ohi Ohi

Flug. Ohi Ohi

Solo -In. Ohi Ohi

1st -In. Ohi Ohi

2nd -In. Ohi Ohi

1st Bar. Ohi Ohi

2nd Bar. Ohi Ohi

1st Tbn. Ohi Ohi

2nd Tbn. Ohi Ohi

B. Tbn. Ohi Ohi

Euph. Ohi Ohi

E♭ Bass 1st 2nd 1st

BB♭ Bass 1st 2nd 1st

Timp.

Dr. (4)

Dhols\* (4)

Shkr. (4)

Mall.

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67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass 2nd 1st 2nd 1st

BB♭ Bass 2nd 1st 2nd 1st

Timp.

Dr. (8) (12)

Dhols\* (8) (12)

Shkr. (8) (12)

*Watermark: Tanglewood Music Company*

74 **F**

Sop. Cnt. *mf* (quasi gliss.)

Solo Cnt. *mf* (quasi gliss.)

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo -In. *f*

1st -In. *mf*

2nd -In. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* (quasi gliss.)

2nd Eb Bass *f*

1st Eb Bass *f*

2nd BB Bass *f*

1st BB Bass *f*

Timp.

Dr. (16) (4)

Dhols\* (16) (4)

Shkr. (16) (4)

Mall. *f*

109 **I**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* cresc. soli

2nd Tbn. *mf* cresc. soli

B. Tbn. *mf* cresc. soli

Euph.

1st Eb Bass *mf* cresc.

2nd Eb Bass *mf* cresc.

1st BB Bass *mf* cresc.

2nd BB Bass *mf* cresc.

Timp.

Dr. (16) bongo/timbale Dhols cue Break ad lib.

Dhols\* *mf* cresc. Break ad lib.

Shkr. (16) *mf* cresc.

117 **J** Shout & clap, move 15

Sop. Cnt. *mf cresc.* Ohi Ohi Ohi Ohi

Solo Cnt. *mf cresc.* Ohi Ohi Ohi Ohi

Rep. Cnt. *mf cresc.* Ohi Ohi Ohi Ohi

2nd Cnt. *mf cresc.* Ohi Ohi Ohi Ohi

3rd Cnt. *mf cresc.* Ohi Ohi Ohi Ohi

Flug. *mf cresc.* Ohi Ohi Ohi Ohi

Solo 1n. *mf cresc.* Ohi Ohi Ohi Ohi

1st 1n. *mf cresc.* Ohi Ohi Ohi Ohi

2nd 1n. *mf cresc.* Ohi Ohi Ohi Ohi

1st Bar. *mf cresc.* Ohi Ohi Ohi Ohi

2nd Bar. *mf cresc.* Ohi Ohi Ohi Ohi

1st Tbn. *mf cresc.* Ohi Ohi Ohi Ohi

2nd Tbn. *mf cresc.* Ohi Ohi Ohi Ohi

B. Tbn. *mf cresc.* Ohi Ohi Ohi Ohi

Euph. *mf cresc.* Ohi Ohi Ohi Ohi

E♭ Bass *mf cresc.* Ohi Ohi Ohi Ohi

BB♭ Bass *mf cresc.* Ohi Ohi Ohi Ohi

Timp. *mf cresc.*

Dr. (4) (8) Dhols ad lib. in this section

Dhols\* (4) (8) ad lib. in this section

Shkr. (4) (8)

Mall. *mf cresc.*

125 **K** 16

Sop. Cnt. *f* Ohi Ohi Ohi Ohi

Solo Cnt. *f* Ohi Ohi Ohi Ohi

Rep. Cnt. *f* Ohi Ohi Ohi Ohi

2nd Cnt. *f* Ohi Ohi Ohi Ohi

3rd Cnt. *f* Ohi Ohi Ohi Ohi

Fug. *f* Ohi Ohi Ohi Ohi

Solo Hn. *f* Ohi Ohi Ohi Ohi

1st Hn. *f* Ohi Ohi Ohi Ohi

2nd Hn. *mf* Ohi Ohi Ohi Ohi

1st Bar. *mf* Ohi Ohi Ohi Ohi

2nd Bar. *mf* Ohi Ohi Ohi Ohi

1st Tbn. *f* Ohi Ohi Ohi Ohi

2nd Tbn. *f* Ohi Ohi Ohi Ohi

B. Tbn. *f* Ohi Ohi Ohi Ohi

Euph. *f* Ohi Ohi Ohi Ohi

E♭ Bass *f* Ohi Ohi Ohi Ohi

BB♭ Bass *f* Ohi Ohi Ohi Ohi

Timp. *f*

Dr. (4) (4)

Dhols\* (4) (4)

Shkr. (4) (4)

Mall. *f*

132

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo 1n.

1st 1n.

2nd 1n.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Dhols\*

Shkr.

139

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Dhols\*

Shkr.





16 **A**

Sop. Cnt. *mf*

Solo Cnt. *tutti p mf*

Rep. Cnt. *p mf*

2nd Cnt. *a 2 p mf*

3rd Cnt. *a 2 p mf*

Flug. *p mf*

Solo -In. *p*

1st -In. *p*

2nd -In. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a 2 p unis mf*

E♭ Bass *a 2 p*

BB♭ Bass *a 2 p*

Timp.

Dr. (16) *CASTANETS CUE solo (Drums) mf p*

Cast. *CASTANETS solo mf*

Mall. *GLOCK. mf*

23

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *muted mf (bring out) muted mf (bring out)*

3rd Cnt. *muted mf (bring out)*

Fug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Dr. (4) (8)

Guero *mf*

Mall. *mf*

**B**

30

Sop. Cnt. *mf* *espress.*

Solo Cnt.

Rep. Cnt.

2nd Cnt. 1 only *p* 1 only open

3rd Cnt. 1 only *p* 1 only open

Flug. solo (lazily) *f* well projected

Solo -In.

1st -In. *p*

2nd -In. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd *p*

E♭ Bass

BB♭ Bass 1 only *p*

Timp.

Dr. (4)

Mall. Steel Drums\*Marimba Soft heads *p*

**C**

37

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. open *f*

3rd Cnt. open *f*

Fug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. a2 *f*

E♭ Bass *f*

BB♭ Bass a2 *f*

Timp. *p* *f*

Dr. (4)

Cym. Sus. Cym. soft heads *p* *f*

Mall. *p*



19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mes.

B. D.

29

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mes.

B. D.

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. unis.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrs.

B. D.

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrs.

B. D.

Mall. GLOCK

41

55 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Cym.

Ag.

Claves

Mrcs.

B. D.

Mall.

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62 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Cym.

Ag.

Claves

Mrcs.

B. D.

*Watermark: Tanglewood Music Company*

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrc.

B. D.

78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrc.

B. D.

G

solo (hard sticks)

86 H

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

BBs Bass

Timp.

Dr.

Ag.

Claves

Mrs.

B. D.

Mall.

XYLOPHONE

95 I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

BBs Bass

Timp.

Dr.

Ag.

Claves

Mrs.

B. D.

Mall.

GLOCK



103

Sop. Cnt. *p* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Et Bass *p* *mf*

BB Bass *p* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

Cym. *p* *mf*

Ag. *p* *mf*

Claves *p* *mf*

Mrcs. *p* *mf*

B. D. *p* *mf*

Mall. *p* *mf*

*unis.*

*SUS. CYM.*

112

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Et Bass *f*

BB Bass *f*

Timp. *f*

Dr. *f*

Cym. *f*

Ag. *f*

Claves *f*

Mrcs. *f*

B. D. *f*

Mall. *f*

*solo*

*CLASH CYMS.*

**J**

4. Safari Tanzania

Vivo e vigoroso  $J = 120$

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet (muted)  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
BBb Bass  
Timpani  
Drum Kit (closed hi-hat)  
Maracas (+ maracas, cabasa or matchbox etc. as available)  
Mallet (MARIMBA (xyloimba))  
Small Djembe\* or side drum or small headed drum  
DJEMBE BAND\* (if available)  
Medium Djembe\* or congas or similar  
Large Djembe\* or low tom-tom, tenor drum, bass drum

A

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Fug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
BBb Bass  
Timp.  
Dr.  
Mrcs.  
Mall.  
S. D. A. Dj.  
Cgas./M. Dj.  
Tom-t./Dj.

(when full percussion is available the hi-hat part only may be played)

19 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. H. Df.

Cgas. / M. Df.

Tom. / L. Df.

29 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. H. Df.

Cgas. / M. Df.

Tom. / L. Df.

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. H. Df

Cgas. / M. Df

Tom. L. / Df

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48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. H. Df

Cgas. / M. Df

Tom. L. / Df

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58

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. H. Df.

Cgas. M. Df.

Tom. L. Df.

82 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. H. Df.

Cgas. M. Df.

Tom. L. Df.

92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo 1n.

1st 1n.

2nd 1n.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

BBs Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. M. Df.

Cgas. M. Df.

Tom. L. Df.

102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo 1n.

1st 1n.

2nd 1n.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

BBs Bass

Timp.

Dr.

Mrcs.

Mall.

S. D. M. Df.

Cgas. M. Df.

Tom. L. Df.

111 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo -In.

1st -In.

2nd -In.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Guero

Clarets

Mres.

Mall.

S. D./M.D.F

Cgas./M.D.F

Tom./L.D.F

solli

solli

tom-toms

add 8va basso if available

(32)

(32)

(32)

HOT FOR SALE

Tanglewood

Handwritten: 01/11/11